

**Span 291/ 525: The Spanish World Through the
Media:
Lessons and Implications
of
a Simplified (Hi)Story**

This course explores some of the recurring cultural myths and historical misconceptions about Spain and Latin America as they are represented in various forms of media. Drawing from both literary and historical sources, it traces the origins of these cultural constructs in today's historically-simplified world. In doing so, this course teaches students how to think about the historical and rhetorical consequences of these misrepresentations. Students taking this class will develop a critical understanding of the multifaceted nature of a historical event, the complex discourses that inform national histories, and the particular interests that mold the portrayals of such narratives

Taught in Spanish.

